



Nastalliagon Productions/Dopeshoes Entertainment LLC. is a production company that focuses on various aspects of entertainment. We are currently filming a dramatic series, "For A Dark Skin Girl" written and directed by Brigid Turner.

<https://vimeo.com/92482420>

SYNOPSIS: A love story set in the 1950's in a town where race is an issue. This story has the feel of Little House on the Prairie with the essence of Beasts of the Southern Wild. There are two families: The Cardigans and The Turners. The Cardigan's son, Jonathan, falls in love with The Turner's daughter, Olivia.

<http://foradarkskingirl.com>

You can donate @ GoFundMe campaign- <https://www.gofundme.com/4t8le0>

For A Dark Skin Girl- The Series, Season 1 is looking for funding, Producers, crew and cast.



Brigid is recognized for her work in the entertainment and humanitarian community which led her to receive the 2013 Beauty and the Beat Heroine of Excellence Award. <http://bridgetturner.com>

"This is a sister you definitely want to keep on your radar...she just completed shooting a pilot in New Orleans and it looks like she will have much more production activity in 2014. Get you hat in the ring early...she is one to watch."

African American Indie Film, TV & Theater Anthony R Page of Blue Bistro Creative 2014



Throughout Brigid's childhood she was often told "you are pretty for a dark skin girl" even as an adult in the year 2012 she was still being told this. This is what prompted her to tell this story.

A Brooklyn native, "self-made woman" as said by many people she has encountered. She has written, directed and produced quite a few short films and music videos. Her journey in the directing film world started at the end of 2011. She has quickly developed her unique style of writing and directing films.

Brigid's goal is to become a great filmmaker and actress. She wants to continue to inspire, excite and entertain people with her work. "I want to leave my audience wanting more of me and my work".

For A Dark Skin Girl is in pre-production and production will take place in New Orleans.

TV Mini-Series Pilot Films at Los Islenos Museum

From Staff Reports

Throughout Brigid Turner's childhood she was often told, "You are pretty for a dark skin girl." Even as an adult in the year 2012, she was still being told this. This is what prompted her to tell this story in a new mini-series called "For a Dark Skin Girl." The pilot for the series filmed recently at the Los Islenos Heritage & Cultural Society Museum in St. Bernard Parish. The series is a love story set in the 1950s in a town where race is an issue.

"This story has the feel of 'Little House on the Prairie' with the essence of 'Beasts of the Southern Wild,'" according to the miniseries' web site. "There are two families: The Cardigans and The Turners. The Cardigan's son, Jonathan,

falls in love with The Turner's daughter, Olivia.

Nastallagon Productions/Dopeshoes Entertainment is a production com-

pany that focuses on various aspects of entertainment.

Recent projects include: "A 25-Year Wait" (short), "The Many Break-ups of Lincoln

Rose" (short), 5 music videos (the most recent "Close the Chapter" by Lucius Clark), winning Brigid Turner three independent awards from Beats100.com.

The Post recently conducted an interview with one of the producers of the miniseries, Monique Berkley.

Post: Can you briefly describe your project?

Berkley: "For a Dark Skin Girl" is a TV mini-series telling the story of forbidden love, family, and overcoming challenges. This story takes place in the 1950s in a town where interracial relationships were frowned upon and shunned from society.

Post: Out of all the scouted areas, what attracted you to St Bernard Parish?

Berkley: I was instantly at-

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Cast and crew of the mini-series "For a Dark Skin Girl" at the Los Islenos Heritage & Cultural Society Museum.

PILOT

Continued from page 1

tracted to the Los Islenos Heritage & Cultural Society Museum as it offers several aspects that were imperative to shooting "For a Dark Skin Girl." Specifically, the property has massive space, which is an intricate detail to the lives of the Turner Family members. This is a family of meager resources, and the houses on the property of the museum, provided qualities I felt would perfectly lend itself to their way of life. I was blown away by the small, wooden frames, and the hollowness of the cabin-like houses. It was just perfect.

Post: Briefly describe your experience at the museum.

Berkley: While on location, I felt a strong connection and sense of history. I'd like to call it nostalgia as the past somehow appeared so present to me while in the space. I knew that this would be the perfect place to film. I do plan to revisit the museum again.

Post: Are any of your cast or crew born and/or raised in St Bernard?

Yes. Bilal Jaber is a proud

resident of St. Bernard Parish. He is a production assistant and is performing an outstanding job. I was drawn to Bilal because of his experience in production work. And now that he is part of the crew, I am overly pleased with his work ethic. He holds a film degree from UNO and has a promising career in production work.

Post: How long did you film in St Bernard and will you return?

Berkley: [We] filmed in St. Bernard for one day on the property of Los Islenos Heritage & Cultural Society Museum. It was an amazing experience for the cast, crew and myself. I'd love to return to St. Bernard Parish and further explore its beauty.

Post: What would you like to promote or ask the community for — fundraising, future events, special events?

Berkley: Though "For a Dark Skin Girl" is presently in production, we are still seeking contributions to further production as this is a miniseries. Our goal is to continue filming and remain in the state of Louisiana while doing so. Please visit our web site at www.foradarkgirl.com.

"Passion to reinstate alternatives to popular-demand reality television fuels the cast and crew behind upcoming production 'For A Dark Skin Girl,' which is slated to film in and around New Orleans, Louisiana this November. Inspired by real-life events from writer/director Brigid Turner's childhood, the miniseries' pilot introduces its audience to a 1950s love story set in a town polluted with issues of race."

-Zaelyna Beck Examiner.com 2013





BRIGID TURNER

DRAMATIC SERIES

For A Dark Skin Girl

WRITTEN AND DIRECTED BY BRIGID TURNER

SOCIAL MEDIA

<http://www.foradarkskingirl.com>

<https://www.facebook.com/pages/For-A-Dark-Skin-Girl/204879376336848?fref=ts>

<http://www.youtube.com/channel/UCtqlCy0UbJfK1U3yfH30Zrw>

Twitter is @FADSGTHESERIES

Instagram is Foradarkskingirl

<http://bridgetturner.com>

<http://imdb.me/bridgetturner>

<http://facebook.com/bridgetturner>

<http://facebook.com/pages/Brigid-Turner/17551941232?ref=hl>

<http://twitter.com/brigidot>

<http://instagram.com/nastalliagon>

CONTACT

EMAIL : dopeshoes@yahoo.com

PHONE : 917-412-2268

